







N° 50a

(For two sound sources in 12 parts)

<p>(one)</p> <p>s1</p> <p>s2</p>	
<p>(two)</p> <p>s1</p> <p>s2</p>	
<p>(three)</p> <p>s1</p> <p>s2</p>	
<p>(four)</p> <p>s1</p> <p>s2</p>	
<p>(five)</p> <p>s1</p> <p>s2</p>	
<p>(six)</p> <p>s1</p> <p>s2</p>	

Performance Notes

s1: Capable of breath length sounds

s2: Capable of clusters of sounds

The score continues on the next page

