

## Electric Scores

*Live Electronics* can be thought of as the instantiation of a score in an physical electronic form. *Electric Scores* are an attempt to leverage that aspect of *Live Electronics* with a score that does not so much specify what to do (even in a "build up a vocabulary of gestures" way that graphic scores can) but attempts to provide a loose structure in which compliments the configuration of the electronics.

### Rules of construction

- Ink brushed on a single sheet of rice paper which can be as long as needed
- Exercise restraint in the application of ink to paper
- Apply the ink as if there was a grid overlaid on the paper
- The balance of ink and paper should be weighted toward paper
- There should be no concrete symbology

### Optional rules of construction

- An abstract representation of the electronics setup can be included at the beginning of the page.
- If the above is part of the score it should be distinguishable from the text of the score.

### Instructions for realization

- For live electronics setup as indicated by the score. If setup not indicated utilize the bare minimum needed to realize the score.
- Markings are not indications of sounds to played but of overall effect.
- Whitespace must be taken into account
- There is not a one to one mapping of length and duration; duration should be sufficient to realize the affect of the markings.
- Always move in clusters.